

Unverhofftes Wiedersehen

PROLOG: Die Erde

Johann Peter Hebel
(1811)

Alois Bröder
(2014/15)

♩ = 54 *misterioso ed in sospeso*

rit. _ _ _

The musical score is arranged in a standard orchestral format. The woodwind section (Flöte, Oboe, Klarinette, Fagott) and brass section (Horn, Trompete, Posaune) are at the top. Percussion includes 2 Gongs and 2 Tamtams. The keyboard section consists of Klavier and Harfe. The vocal soloists are Sopran and Alt. The string section (1. Violine, 2. Violine, Viola, Violoncello, Kontrabaß) is at the bottom. The score includes various dynamics such as *ppp*, *pp*, *p*, *mp*, *f*, and *mf*. Performance instructions include *tr* (trills), *abreißen!* (tear away!), *forsch* (search), *seufzend* (sighing), *Unsichtbar* (invisible), and *b.c.* (below center). A text box at the bottom of the score reads: "Es ist dunkel; langsam nur hebt sich der Vorhang; Projektionen des Basler Totentanzes und von Ahnungen des Weltraumes."