

# 33 Gesten

für Mirjam Schröder und Maximilian Mangold

## I. geheimnisvoll

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$\text{♩} = 40$   
sehr dicht!

Git. *pp*

Hrf. *pp*

Detailed description: This section is for guitar and harp. The tempo is 40 quarter notes per minute. The music is marked 'sehr dicht!' (very dense). The guitar part features sustained chords in the treble clef, with fingerings (a) and (b) indicated. The harp part features sustained chords in both treble and bass clefs, also with fingerings (a) and (b). Both parts are marked *pp* (pianissimo).

## II. verächtlich

$\text{♩} = 80$   
Saiten resonieren lassen

Git. *mf* *pp* *sfz* *mf* *pp* *sfz* *p* *f*

Hrf. *sfz* *mf* *pp* *sfz* *mf* *pp* *p* *f*

Detailed description: This section is for guitar and harp. The tempo is 80 quarter notes per minute. The instruction 'Saiten resonieren lassen' (let the strings resonate) is present. The guitar part consists of rhythmic patterns with accents and dynamic markings: *mf*, *pp*, *sfz*, *mf*, *pp*, *sfz*, *p*, and *f*. The harp part mirrors these dynamics and includes accents.

## III. kapriziös

$\text{♩} = 120$   
die Flageolett-Töne stets ineinander klingen lassen!

Git. *mf* *f*

Detailed description: This section is for guitar. The tempo is 120 quarter notes per minute. The instruction 'die Flageolett-Töne stets ineinander klingen lassen!' (let the flageolet tones always ring together!) is present. The music features a sequence of notes with fingerings (6, 5, 4, 3, 2, 1) and dynamic markings *mf* and *f*. Roman numerals (V, VII) are placed above the notes to indicate fret positions.

## IV. verschämt

$\text{♩} = 44$

Hrf. *mp*

Detailed description: This section is for harp. The tempo is 44 quarter notes per minute. The music is marked *mp* (mezzo-piano). It features a melodic line in the bass clef with triplets and dynamic markings.